**Auditions**

*Fun Home*

Directed by Marc Devine, marc.devine@ndsu.edu

Stage manager: Jacob Dybwad, Jacob.dybwad@ndsu.edu

*Directions:* Actors should prepare a 1-minute contemporary ballad or up-temp song cutting from a musical, and a 1-minute contemporary monologue. The selections of material should not be from the actual show. Acting adjustments may be given in the room, as needed. Prior to the audition, actors are expected to read through and listen to the musical, and to be familiar with the characters, given circumstances, etc.

For the callback, actors should be prepared to sing from the following songs for the identified roles from *Fun Home*:

**Small Alison**

“It All Comes Back”

“Ring of Keys”

**John, Christian, Small Alison**

“Come to the Fun Home”

**Medium Alison**

“Changing My Major”

**Alison & Bruce**

“Telephone Wire”

**Bruce**

“Edges of the World”

**Helen**

“Days and Days”

Actors may also be asked to read from sides from *Fun Home*, depending on the role. These will be provided at the callback.

The full script, as well as sheet music for the selected songs from above, will be provided by the stage manager, Jacob Dybwad, through the following Google Drive folder:

<https://drive.google.com/drive/folders/1Mqfk214MFMKe7Ov_8zPnHSptK7yvc-rh>

If you have any questions, please contact the stage manager at [jacob.dybwad@ndsu.edu](mailto:jacob.dybwad@ndsu.edu).

\*Callback materials subject to change